



May 17, 2010  
DA 157.22

**ASSISTANT DEAN, ADMINISTRATION GUY CUSTIS, SCHOOL OF THE ARTS AND ARCHITECTURE**

**Delegation of Authority – Execution of Agreements Related to Actor’s Equity**

**References:** (a) UC DA 1058 (Execution of Agreements) to Chancellors, et al., dated December 30, 1991;  
(b) Regents’ Standing Order 100.4 (dd).

**Supersedes:** Delegation of Authority issued to Assistant Dean, Administration, School of the Arts and Architecture, dated October 16, 2009.

Effective as of the date above, I hereby delegate to you, in your area of responsibility, the authority to execute certain agreements related to Actor’s Equity, a labor organization for live theatrical performers and stage managers, involving performances at UCLA Live events conducted at UCLA. Such agreements are not part of the Standard Performance Agreement and will be on forms provided by Actor’s Equity. They include, but are not limited to, university letter of guarantee and security agreements, specifically related to a planned event.

All agreements under this delegation must be executed in accordance with the applicable University policies and procedures governing the particular transaction, including, but not limited to, Business and Finance Bulletins and other relevant guidelines. All such agreements shall be reviewed and approved as to form by the Campus Counsel prior to execution.

Any redelegation of this authority may be more restrictive but not less restrictive, and requires my approval in advance. Preparation of any such redelegation(s) shall be through the Manager, Administrative Policies & Delegations.

Christopher Waterman  
Dean, School of the Arts and Architecture

cc: Chancellor  
Executive Vice Chancellor & Provost  
Executive Vice President – Business Operations  
Universitywide Policy Coordinator  
Director of Purchasing  
Manager, Administrative Policies & Delegations