CHIEF FINANCIAL OFFICER REHAN QEDWAI, UCLA FILM & TELEVISION ARCHIVE

Delegation of Authority – Execution of Licensing Agreements

References: (a) UC DA 1058 (Execution of Agreements) to Chancellors, et al., dated December 30, 1991; (b) Regents’ Standing Order 100.4 (dd).

Supersedes: New

Effective as of the date above, I hereby delegate to you, in your area of responsibility, the authority to execute licensing agreements with outside organizations, agencies and individuals in order appropriately to exploit the value of archival collections. Within the scope of this delegation, you are authorized to enter into, execute, and sign on behalf of The Regents of the University of California agreements for use of materials in the UCLA Film & Television Archive subject to the following:

1. Licensing agreements must be on a form previously approved by General Counsel. Any deviation from or substitution of the approved form must have the approval of Campus Counsel before it may be signed by you on behalf of The Regents.

2. This authority to execute licensing agreements is limited to those that do not involve the University in guarantees exceeding $100,000. Agreements involving guarantees in excess of $100,000 shall require approval by the Dean, School of Theater, Film and Television and may not be executed until after Executive Vice Chancellor & Provost approval has been secured.
This authority may not be further redelegated.

Christopher Horak
Director, UCLA Film & Television Archive

cc: Chancellor
Executive Vice Chancellor & Provost
Administrative Vice Chancellor
Dean, School of Theater, Film and Television
Campus Counsel
Executive Vice President – Business Operations
General Counsel and Vice President for Legal Affairs
Universitywide Policy Coordinator
Manager, Administrative Policies & Delegations