



OFFICE OF THE DEAN
SCHOOL OF THEATER, FILM & TELEVISION
405 HILGARD AVENUE
LOS ANGELES, CALIFORNIA 90024-1622

November 14, 2002

DA 157.02

EXECUTIVE DIRECTOR CYNTHIA COOPER, PUBLIC ARTS
ASSISTANT DEAN, ADMINISTRATION MICHAEL OLSSON, SCHOOL OF THEATER, FILM
& TELEVISION
MANAGER, BUSINESS OFFICE LAUREN SAVADOVE, SCHOOL OF THEATER, FILM &
TELEVISION

Delegation of Authority - Execution of Performance Agreements

- References:**
- (a) UC DA 1058 (Execution of Agreements) to Chancellors, et al., dated December 30, 1991;
 - (b) Regents' Standing Order 100.4 (dd);
 - (c) UCLA DA 155.01 (Execution of Agreements) to Executive Vice Chancellor Hume, Administrative Vice Chancellor Blackman, & Provost Levey, dated November 9, 2000;
 - (d) UCLA DA 155.02 (Execution of Agreements), to Vice Chancellors, Deans, et al., dated November 9, 2000.

Supersedes: New

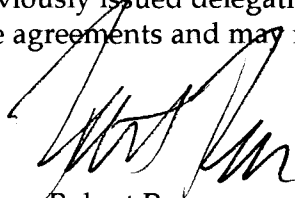
Effective as of the date above, I hereby delegate to the Executive Director, Public Arts and to the Assistant Dean, Administration, the authority to execute performance agreements on behalf of the School of Theater, Film & Television, required with outside organizations, agencies, and individuals to implement approved programs and activities, whether the University is the supplier or recipient of the service covered by the agreement (reference UCLA DA 155.02). Within the scope of this delegation, you are authorized to negotiate and execute all such agreements, except those which contain provisions falling within the restrictions and limitations set forth in Standing Order 100.4 (dd), or which require approval of The Regents because of specific policy memoranda issued from time to time.

I further delegate to the Manager, Business Office, the authority to execute performance agreements on behalf of the School of Theater, Film & Television in the absence of myself, the Executive Director and the Assistant Dean, Administration, but only up to a maximum of \$100,000, and as specified in the above paragraph.

All performance agreements under this delegation must be executed in accordance with the applicable University policies and procedures governing the particular transaction, including, but not limited to, Business and Finance Bulletins and relevant guidelines issued by the appropriate

functional areas within the Office of the President and the Campus. All performance agreements shall be executed using the University of California Performance Agreement (Agreement), which may not be altered without the express review and approval of Campus Purchasing. Any changes as to the legal form of the Agreement must be approved by the General Counsel prior to execution.

This authority supersedes any previously issued delegations of authority or similar directives concerning the execution of performance agreements and may not be further redelegated.



Robert Rosen
Dean, School of Theater, Film & Television

cc: Chancellor
Executive Vice Chancellor
Senior Vice President - Business and Finance
Special Assistant - Coordination and Review
General Counsel and Vice President for Legal Affairs
Secretary of The Regents
Director of Purchasing
Administrative Policies Coordinator